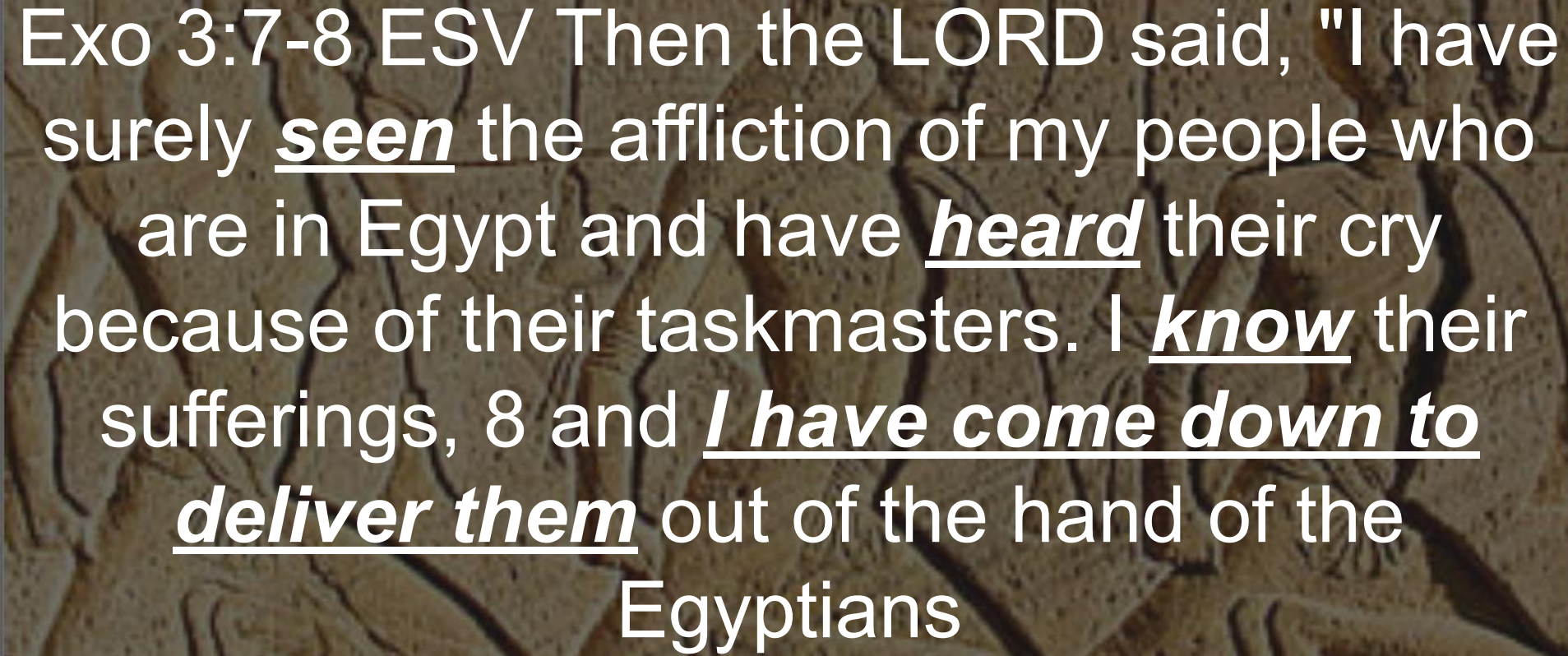
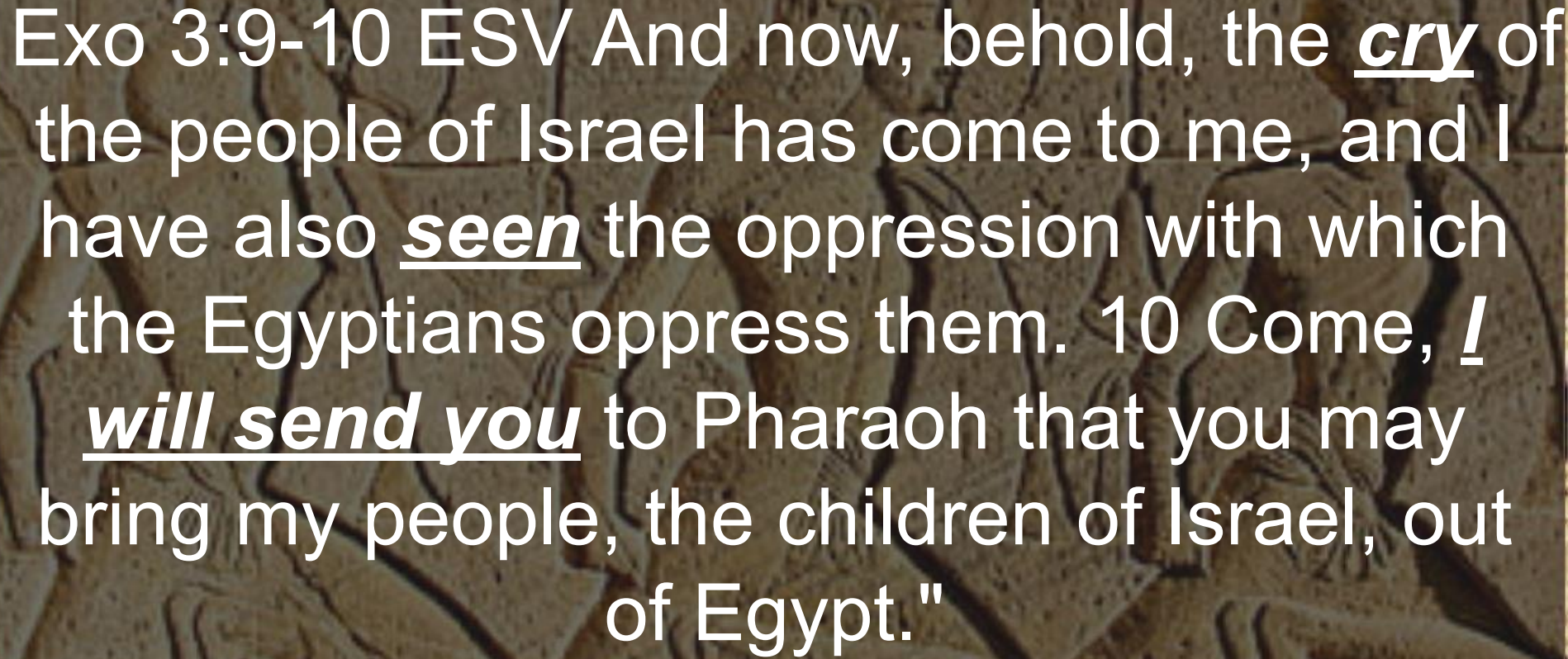
The background of the image is a dark, textured surface featuring a relief of three seated figures, likely from an ancient Egyptian tomb. The figures are shown in profile, facing right, and are seated on a row of three rectangular blocks. They are wearing traditional Egyptian clothing, including a kilt and a long, pleated shawl. The relief is carved into the stone, and the overall tone is a muted, earthy brown.

Psa 116:1-2 ESV I love the LORD,
because he has heard my voice
and my pleas for mercy. 2 Because he
inclined his ear to me,
therefore I will call on him as long as I live.

The background of the image is a dark, textured surface featuring faint, embossed or carved hieroglyphs and human figures, characteristic of ancient Egyptian art. The figures appear to be in various poses, some standing and some seated, with some holding objects. The overall tone is brown and sepia, giving it an aged, historical appearance.

Exo 3:7-8 ESV Then the LORD said, "I have surely seen the affliction of my people who are in Egypt and have heard their cry because of their taskmasters. I know their sufferings, 8 and I have come down to deliver them out of the hand of the Egyptians

The background of the image is a dark, textured surface featuring faint, embossed or carved hieroglyphs and stylized human figures, characteristic of ancient Egyptian art. The figures appear to be in various poses, some standing and some seated, with their bodies rendered in a simplified, blocky style. The overall tone is sepia or brownish, giving it an aged, historical appearance.

Exo 3:9-10 ESV And now, behold, the **cry** of the people of Israel has come to me, and I have also **seen** the oppression with which the Egyptians oppress them. 10 Come, **I will send you** to Pharaoh that you may bring my people, the children of Israel, out of Egypt."