



**2 Sam 13**

**The Deception  
of Sin**

**2 Sam 13**

**El engaño  
del pecado**

*Eng. DeLano  
1851*



**Sin is  
personified  
in the Bible**

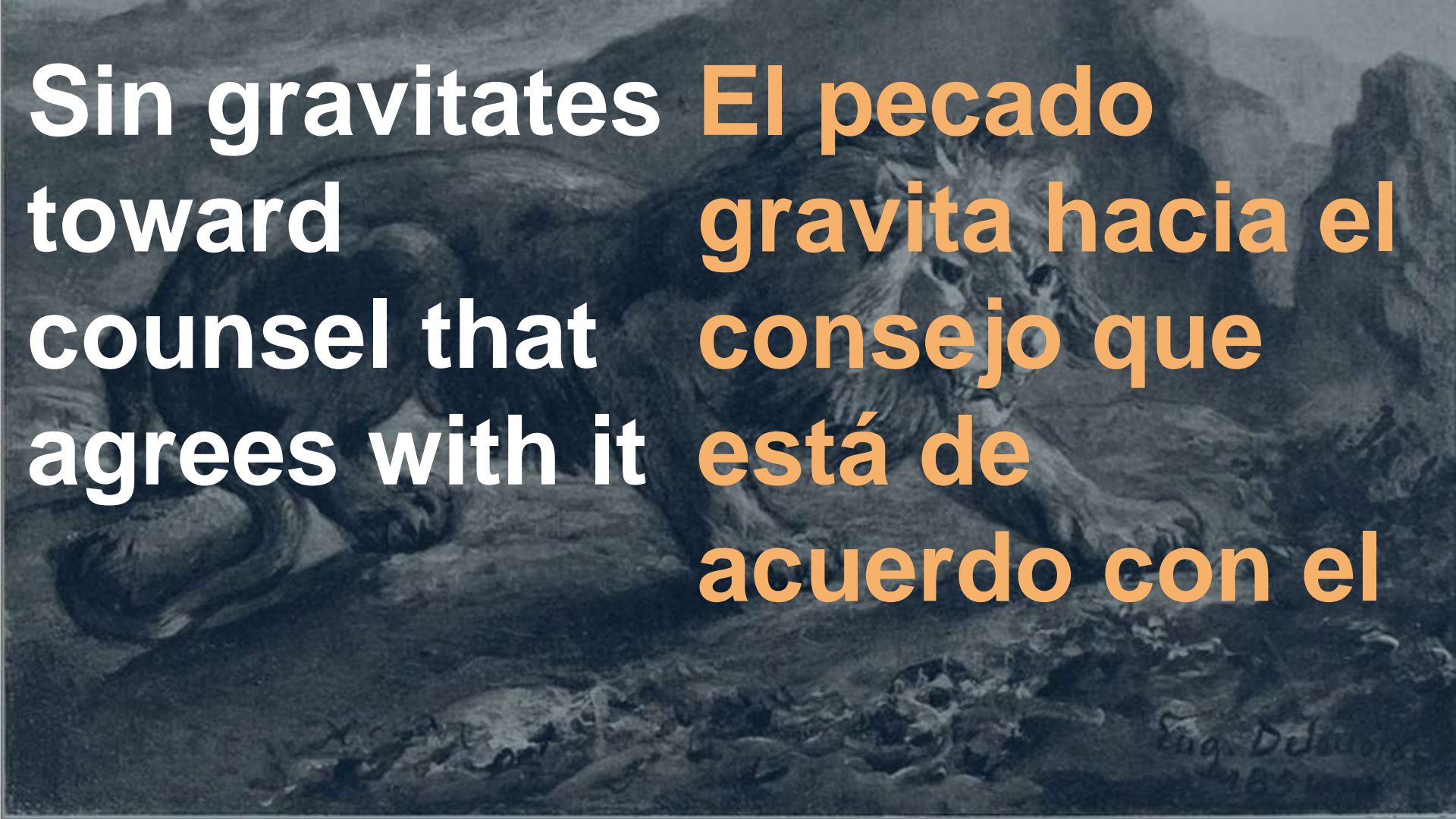
**El pecado es  
personificado  
en la Biblia**

Eng. DeLano  
1851

**Sin drives us**

**El pecado  
nos impulsa**





**Sin gravitates  
toward  
counsel that  
agrees with it**

**El pecado  
gravita hacia el  
consejo que  
está de  
acuerdo con el**



**Sin uses  
others to get  
its way**

**El pecado  
usa a otros  
para  
conseguir su  
camino**

*Eng. Del...*

A dark, monochromatic illustration of a lion with a human figure lying at its feet. The lion is the central focus, depicted in a powerful, somewhat somber pose. The human figure is small and lies motionless at the lion's feet. The background is a dark, textured landscape. The overall mood is one of tragedy or a warning.

**Sin will not  
listen to  
reason**

**El pecado no  
va a  
escuchar a  
la razón**

Eng. Delavoy  
1851



**Sin deceives  
us, it never  
satisfies**

**El pecado  
nos engaña,  
nunca se  
satisface**

Eng. Del...  
1851

A dark, moody painting of a lion lying down, with a skull in the foreground. The lion is the central focus, looking towards the viewer with a somber expression. The background is dark and textured, suggesting a rocky or cave-like environment. The overall tone is somber and dramatic.

**Sin does not  
care how  
others are  
affected by  
its actions**

**A el pecado no  
le importa cómo  
los demás se  
ven afectados  
por sus acciones**

Eng. Delano  
1851



**Sin has a  
ripple effect**

**El pecado  
tiene un  
efecto  
dominó**



**Sin destroys**

**El pecado destruye**



Eng. DeLano  
1851

A dark, monochromatic illustration of a lion with its paw on a man's head, symbolizing the power of sin. The scene is set in a rocky, desolate landscape. The lion is the central focus, its body angled towards the right but its head turned back to look at the man. The man is lying on the ground, his head under the lion's paw. The overall tone is somber and dramatic.

**Sin is no  
longer our  
master**

**El pecado ya  
no es  
nuestro  
dueño**

Eng. Delavoy  
1851